



General Rules on Photography and Filming in the Þingvellir National Park

Art. 1

General

The Þingvellir National Park is subject to the provisions of Act no. 47/2004, see also the provisions of Regulations no. 848/2005 on the National Park, its conservation and its treatment. The Act and Regulations are available at the offices of the Þingvellir Committee.

Art. 2

Photography and Filming

In principle photography and filming are permitted within the National Park.

Photography or filming in the National Park for commercial purposes is, however, subject to the permission of the Þingvellir Committee or of the Director of the National Park on the committee's behalf. A written application shall be made to the offices of the Þingvellir Committee.

No permit is required in the case of a single cameraman/photographer, who can carry his/her own equipment.

Art. 3

Principles of conservation

In photography and filming it shall always be ensured that nature, plant and animal life and heritage sites in the National Park are not disturbed, and that access or traffic by other visitors in the National Park is not impeded.

The Þingvellir Committee may have a supervisor/staff member on the photography /filming location, should this be deemed necessary from the viewpoint of conservation. Cost of supervision is payable by the permit-holder.

Art. 4

Halting of photography or filming

The Þingvellir Committee or its representative may halt photography or filming if the required permits are not in order, or if it appears that the project may disturb and/or have some negative effect on the nature and heritage sites in the area, or impede traffic by other visitors.

Art. 5

Advertising

Within the boundaries of the National Park, advertisements may not be made for tobacco, alcohol or weapons, nor images showing use of illegal substances, or any images which are offensive to general standards of propriety.

Art. 6

Application for permit for filming

Applications must be made at seven days' notice for smaller projects, and at 30 days' notice for larger projects.

Smaller projects are those which involve 10 persons or fewer. Larger projects are those involving more than 10 persons.

Art. 7

Legislation on Þingvellir National Park

In photography and filming in the National Park, it shall be ensured that the provisions of the current Act and Regulations on the National Park are complied with.

The permit-holder is responsible for any damage caused within the National Park by him/her or those working on his/her behalf.

Those who violate the terms of the legislation are subject to fines, or imprisonment in the case of serious violations.

Violations are subject to legal action as criminal cases.



Application for a permit for:

- Filming.**
 Photography.

Date, time and duration of project::

Location within the National Park:

Category of project:

- Dramatised cinema or TV film**
 Documentary
 Tourist promotion
 Short art film
 Advertising /stock footage/ similar
 TV or cinema advertising
 Music video

Brief description of project, purpose and objective

Information on equipment and staff:

Company name

Contact person

Client

Storyboard

No. of staff

No. of actors

No. of extras

Equipment

Number and size of vehicles

Props

Set

Animals

Special effects

Tents

Aerial photography

Restriction of traffic

Other

I, the undersigned, hereby confirm that I have familiarised myself with the provisions of Act no. 47/2005, Regulations no. 848/2005, and the Rules on Photography and Filming in the Þingvellir National Park, and I guarantee that those who are involved in the project will comply with them at all times.

Date:

Signature:

Permit granted:
